

18TH ANNUAL INTERNATIONAL FRIDAY 7TH OCTOBER & THURSDAY 6TH OCTOBER 2011

SCHEDULE

THURSDAY 6TH OCTOBER 2011  
WOOD QUAY VENUE & PROJECT ARTS CENTRE

9.15AM: REGISTRATION & COFFEE  
10:00AM: WELCOME SIOBHÁN BOURKE & JANE DALY CO-DIRECTORS, IRISH THEATRE INSTITUTE  
10.15AM: OPENING ADDRESS JOHN E. MCGRATH, ARTISTIC DIRECTOR, NATIONAL THEATRE WALES WORKING WITH AUDIENCES: SUSTAINABILITY & COMMUNITY AT NATIONAL THEATRE WALES  
11.00AM: COFFEE  
11.15AM: PANEL DISCUSSION  
PART I: SUSTAINING RELATIONSHIPS – NEARBY PÁDRAIG CUSACK, ASSOCIATE PRODUCER, THE NATIONAL THEATRE, LONDON AND LINDA CROOKS & MIKE GRIFFITHS, THE TRAVERSE THEATRE, EDINBURGH  
PART II: SUSTAINING RELATIONSHIPS – FURTHER AFIELD  
TISA HO, EXECUTIVE DIRECTOR, HONG KONG ARTS FESTIVAL AND TINA RASMUSSEN, DIRECTOR OF PERFORMING ARTS & ARTISTIC DIRECTOR OF WORLD STAGE, HARBOURFRONT CENTRE, TORONTO  
CHAIR: EUGENE DOWNES, CEO, CULTURE IRELAND  
12.30PM: MOVE TO PROJECT ARTS CENTRE  
1.00PM: 'IN DEVELOPMENT' THE MAEVE BRENNAN PROJECT BY EMMA DONOGHUE, DIRECTED BY ANNABELLE COMYN. HATCH THEATRE COMPANY / LANDMARK PRODUCTIONS / UBDTF.  
2.15PM: WOOD QUAY VENUE  
2.30PM: MEET THE PRESENTERS – SESSION I  
3.50PM: COFFEE  
4.00PM: MEET THE PRESENTERS – SESSION II  
5.20PM: FINISH

FRIDAY 7TH OCTOBER 2011  
WOOD QUAY VENUE

9.30AM: REGISTRATION & COFFEE  
10.00AM: IN CONVERSATION #1 – SUSTAINING SPACES ANTOINETTE O'NEILL IN CONVERSATION WITH O'DONNELL THOMÉY ARCHITECTS AND GRAINNE MILLAR, HEAD OF CULTURAL DEVELOPMENT, TEMPLE BAR CULTURAL TRUST  
11.00AM: COFFEE  
11.15AM: IN CONVERSATION #2 – SUSTAINING A CAREER IN THE THEATRE OLIVIA O'LEARY IN CONVERSATION WITH SINÉAD CUSACK, ELEANOR METHVEN AND MARIE MULLEN  
12.30PM: CLOSING REMARKS

IRISH THEATRE INSTITUTE

SIOBHÁN BOURKE CO-DIRECTOR  
JANE DALY CO-DIRECTOR  
JEN COPPINGER INFORMATION & EVENTS MANAGER  
CLAIRE O'NEILL GENERAL MANAGER  
17 Eustace Street, Temple Bar Dublin 2, Ireland  
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E: sbourke@irishtheatreinstitute.ie  
E: jdaly@irishtheatreinstitute.ie  
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E: coneill@irishtheatreinstitute.ie  
W: www.irishtheatreinstitute.ie  
Irish Theatre Institute operates as a theatre resource organisation nationally (North and South) and internationally. 2011 is the 18th edition of ITI's International Theatre Exchange, a key networking and showcasing event from which many successful international tours of Irish work have been launched adding greatly to the promotion of Irish arts abroad.

In recent years ITI has worked in partnership with Culture Ireland and Ulster Bank Dublin Theatre Festival on *ReViewed*, a curated showcase of successful Irish shows that are re-staged for presentation to international producers and programmers. In the past three years alone shows presented in *ReViewed* have subsequently played in Cape Town, New York, Tampere, London, Auckland, Edinburgh, Paris and Portland.

IRISH THEATRE INSTITUTE IS CORE FUNDED BY THE ARTS COUNCIL / AN CHOMHAIRLE EALAÍON WITH PROJECT FUNDING FROM CULTURE IRELAND, DUBLIN CITY COUNCIL AND FORAS NA GAELIGE.

AUSTRALIA

TEN DAYS ON THE ISLAND FESTIVAL  
JO DUFFY ARTISTIC DIRECTOR

Level 5, 147 Macquarie Street, Hobart, TAS 700, Australia  
T: +61 (0)3 6233 5700  
E: jduffy@tendaysontheisland.com  
W: www.tendaysontheisland.com  
For ten thrilling days every two years, *Ten Days on the Island*, Tasmania's state-wide biennial multi-art-form festival is unleashed across the island.  
NEXT FESTIVAL: 15 – 24 MARCH 2013

ARTS PROJECTS AUSTRALIA  
LEE-ANNE DONNOLLEY EXECUTIVE PRODUCER

12 King William Rd, Unley South Australia 5061  
T: +61 8 8271 1488  
E: ldonnolley@artsprojects.com.au  
W: www.artsprojects.com.au  
*Arts Projects Australia* is an independent producer and event management company that works collaboratively with a range of festivals, producers and organisations on a diverse range of arts projects and tours.

7SISTERS INTERNATIONAL FESTIVAL  
SEAN DORAN CREATIVE DIRECTOR

7Sisters International Festival, West Coast Australia  
E: sdoranenator@gmail.com  
W: www.seandoran.co.uk  
7SISTERS is a destination multi-arts festival in Western Australia made up of 7 annual festivals of individual art forms (opera, literature, dance, world music, chamber music, street arts) spread across the calendar year and different regional landscapes and an Indian Ocean Triennial (visual art).

CANADA

HARBOURFRONT CENTRE  
TINA RASMUSSEN  
DIRECTOR OF PERFORMING ARTS & ARTISTIC DIRECTOR OF WORLD STAGE

235 Queens Quay West, Toronto, Ontario, M5J 2G8, Canada  
T: +1 416 973 4600  
E: trasmussen@harbourfrontcentre.com  
W: www.harbourfrontcentre.com  
*Harbourfront Centre* is Canada's foremost centre for contemporary culture. It presents World Stage, its flagship programme of international contemporary theatre, dance and performance.

CHINA/HONG KONG

HONG KONG ARTS FESTIVAL  
TISA HO EXECUTIVE DIRECTOR

12/F, 2 Harbour Road, Wanchai, Hong Kong  
T: +852 2824 3555  
E: tisa.ho@hkaf.org  
W: www.hk.artsfestival.org  
The *Hong Kong Arts Festival* presents local and international artists and ensembles in over a dozen venues, serving an annual audience of over 150,000 including 10,000 Young Friends of the Festival. It also publishes and produces original work, mainly in theatre and multi-media, available for subsequent touring.  
NEXT FESTIVAL: 28 JAN – 8 MARCH 2012

EUROPE

HESSISCHES STAATSTHEATER WIESBADEN & NEW PLAYS FROM EUROPE FESTIVAL  
BEATE KRONSBEIN ASSISTANT ARTISTIC DIRECTOR

Christian-Zais-Strasse 3, D-65189 Wiesbaden, Germany  
T: 0049 (0)611 132 264  
E: b.kronsbein@staats-theater-wiesbaden.de  
W: www.newplays.de  
*New Plays from Europe* is the most important festival for contemporary playwriting worldwide. The biennial festival is presented by the Hessisches Staatstheater Wiesbaden under the artistic direction of Dr. Manfred Beilharz, Tankred Dorst, Ursula Ehler and Maya Schöffel.  
NEXT FESTIVAL: 14 – 24 JUNE 2012

LÓKAL – LEIKLISTARHÁTIÐ  
LÓKAL – INTERNATIONAL THEATRE FESTIVAL

BJARNI JÓNSSON PROGRAMMER/PLAYWRIGHT  
RAGNHEIÐUR SKULADÓTTIR GENERAL MANAGER  
P.O. Box 106, 121 Reykjavík, Iceland  
E: lokal@lokal.is  
W: www.lokal.is  
LÓKAL – International Theatre Festival Reykjavik was founded in 2007. It is an independent venture, enjoying financial support from the City of Reykjavik and the Icelandic Ministry of Culture and Education.  
NEXT FESTIVAL: SEPTEMBER 2012

INTERNATIONAL THEATRE FESTIVAL, PILSEN

DORA VICENÍKOVÁ PROGRAMMER/DRAMATURG  
JITKA SLOUPOVÁ PROGRAMMER/DRAMATURG  
Prokopova 14, 301 35 Píseň, Czech Republic  
T: +420 378 038 183  
E: jitkasloup@volny.cz / vicenikova@ndbrno.cz  
W: www.festivaldivadlo.cz/en/  
International Theatre Festival, Pilsen is the centre of 19 years has become one of the most prestigious international theatre festivals in the Czech Republic. The festival presents a showcase of Czech theatre and introduces the most outstanding and remarkable foreign productions.  
NEXT FESTIVAL: SEPTEMBER 2012

ENGLISH THEATRE BERLIN  
GÜNTHER GROSSER ARTISTIC DIRECTOR

440, Fidicinstrasse 40, 10965 Berlin, Germany  
T: +49 (0)30 693 56 92  
E: art@etberlin.de  
W: www.etberlin.de  
English Theatre Berlin is Berlin's centre of English language theatre, presenting a wide spectrum of shows: its aim is to reflect the development and tendencies of international theatre.

CENTRE CULTUREL IRLANDAIS  
SHEILA PRATSCHEK DIRECTOR

5 rue des Irlandais, 75005 Paris, France  
T: +33 (0)1 58 52 10 30  
E: spratschke@centreculturelirlandai.com  
W: www.centreculturelirlandai.com  
The Centre Culturel Irlandais promotes contemporary Irish culture by presenting a wide range of art forms, including visual art, film, theatre, literature and music and also promotes Franco-Irish cultural relations, building on long-standing cultural contacts between the two countries.

SOUTH AFRICA

NATIONAL ARTS FESTIVAL, GRAHAMSTOWN  
ISMAIL MAHOMED FESTIVAL DIRECTOR

PO Box 304, Grahamstown, 6140, South Africa  
T: +27 (0)46 603 1103  
E: ismail@nationalartsfestival.co.za  
W: www.nationalartsfestival.co.za  
The National Arts Festival Grahamstown is one of the world's iconic arts events.  
NEXT FESTIVAL: 28 JUNE – 8 JULY 2012

ENGLAND/SCOTLAND/WALES

ARTEVENTS  
DI ROBSON CO-ARTISTIC DIRECTOR & INDEPENDENT CULTURAL PRODUCER & CONSULTANT

DREAM, Unit 2.3, 128 Hoxton Street, London N1 6SH, England  
T: +44 (0) 207 0121731  
E: di@diro.net  
W: www.artevents.info  
Di Robson is an independent cultural producer and co-artistic director of *Artevents*. Current commissions include creation of large scale festival on Exhibition Road, London for the first 9 days of the Olympics in 2012.

BRIGHTON FESTIVAL  
ANDREW COMBEN CHIEF EXECUTIVE

12A Pavilion Buildings, Castle Square, Brighton, BN1 1EE, England  
T: +44 (0) 1 273 700747  
E: andrew.comben@brightonfestival.org  
W: www.brightonfestival.org  
Brighton Festival presents an extraordinary line up of events across three weeks annually in May. Music, dance, theatre, art, talks and debates, family and outdoor events include many premieres and exclusives by local, national and international artists.  
NEXT FESTIVAL: 5 – 27 MAY 2012

NATIONAL THEATRE  
PÁDRAIG CUSACK ASSOCIATE PRODUCER

T: +44 (0)20 7 452 3333  
E: PCusack@nationaltheatre.org.uk  
W: www.nationaltheatre.org.uk  
The National Theatre presents a mix of new plays and classics on its three stages, tours in the UK and overseas and broadcasts live some of its 20 productions each year.

OXFORD PLAYHOUSE  
MICHELLE DICKSON DIRECTOR

Beaumont Street, Oxford, OX1 2LW, England  
T: +44 (0)1865 305301  
E: michelle.dickson@oxfordplayhouse.com  
W: www.oxfordplayhouse.com  
Oxford Playhouse presents and produces a wide range of live performance in a 600 seat auditorium, 50 seat studio, off-site and on tour. The programme includes the best of British and international drama, family shows, contemporary dance and music, student and amateur shows, comedy, lectures and poetry.

THE BUSH THEATRE  
OMAR ELERIAN ASSOCIATE DIRECTOR

Shepherd's Bush Green, London, W12 8QD, England  
T: +44 (0)20 8743 3584  
E: info@bushtheatre.co.uk  
W: www.bushtheatre.co.uk  
The Bush Theatre is a world famous producer and presenter of new plays and an internationally renowned champion of playwrights.

THE CURVE THEATRE

FIONA ALLAN CHIEF EXECUTIVE OFFICER  
JAIN GILLIE EXECUTIVE PRODUCER  
Cultural Quarter, Rutland Street, Leicester, LE1 1SB, England  
T: +44 (0)116 242 3560  
E: f.allan@curvetheatre.co.uk  
E: j.gillie@curvetheatre.co.uk  
W: www.curveonline.co.uk  
Curve is one of the UK's major producing theatres, based in Leicester. Designed like no other, it is a place where artistic processes are revealed and back stage opens out into the foyer.

THE LOWRY  
DAVID FRY HEAD OF THEATRE PROGRAMMING

Pier 8, Salford Quays, Manchester, M50 3AZ, England  
T: +44 (0)843 208 6001  
E: David.Fry@thelowry.com  
W: www.thelowry.com  
The Lowry presents the very best in the performing and visual arts in a local, regional, national and international sense and with a strong emphasis on learning, inclusion and diversity.

THE ROYAL COURT THEATRE  
CHRIS CAMPBELL LITERARY MANAGER

Sloane Square, London, SW1W 8AS, England  
T: +44 (0)20 7565 5050  
E: literary@royalcourttheatre.com  
W: www.royalcourttheatre.com  
The Royal Court Theatre is Britain's leading national company dedicated to new work by innovative writers from the UK and around the world.

EDINBURGH INTERNATIONAL FESTIVAL  
CHRISTOPHER WYNN SPONSORSHIP & DEVELOPMENT DIRECTOR

The Hub, Castlehill, Edinburgh, EH1 2NE, Scotland  
T: +44 (0)131 473 2099  
E: christopher.wynn@eif.co.uk  
W: www.eif.co.uk  
The Edinburgh International Festival's mission is to be the most exciting, innovative and accessible Festival of the performing arts in the world, and thus promote the cultural, educational and economic well-being of the people of Edinburgh and Scotland.  
NEXT FESTIVAL: 12 AUGUST – 2 SEPTEMBER 2012

TRAVERSE THEATRE

LINDA CROOKS EXECUTIVE PRODUCER  
ORLA O'LOUGHLIN ARTISTIC DIRECTOR  
MIKE GRIFFITHS ADMINISTRATIVE DIRECTOR  
(ON SECONDMENT TO THE SCOTTISH GOVERNMENT)  
10 Cambridge Street, Edinburgh, EH1 2ED, Scotland  
T: +44 (0)131 659 7103  
E: linda.crooks@traverse.co.uk  
E: Mike.Griffiths@scotland.gsi.gov.uk  
W: www.traverse.co.uk  
Edinburgh's Traverse Theatre is Scotland's new writing theatre, with an unrivalled reputation for producing contemporary theatre of the highest quality, invention and energy, commissioning and supporting writers from Scotland and around the world.

TRON THEATRE  
ANDY ARNOLD ARTISTIC DIRECTOR

63 Trongate, Glasgow, G1 5HB, Scotland  
T: +44 (0)141 552 4267  
E: andy.arnold@tron.co.uk  
W: www.tron.co.uk  
The Tron Theatre aims to present outstanding professional productions of the finest new writing of the last ten years, with an emphasis on world, UK and Scottish premieres.

NATIONAL THEATRE WALES  
JOHN E. MCGRATH ARTISTIC DIRECTOR

30 Castle Arcade, Cardiff CF10 1BW, Wales  
T: +44 (0)29 2035 3070  
E: johnmcgrath@nationaltheatrewales.org  
W: www.nationaltheatrewales.org  
National Theatre Wales creates bold, invigorating theatre in the English language, rooted in Wales, with an international reach.

USA

THE PUBLIC THEATER'S UNDER THE RADAR FESTIVAL  
MARK RUSSELL

425 Lafayette Street, NYC, NY 10003, USA  
T: +1 212 539 8761  
E: mrussell@publictheater.org  
W: www.undertheradarfestival.com  
RADAR DC will happen in Washington D.C. in late September 2012 focusing on American work. RADAR LA is set to happen in late September 2013 if funds can be raised.  
NEXT NYC FESTIVALS: 4 – 15 JANUARY, 2012 AND 9 – 20 JANUARY, 2013

INTERNATIONAL FESTIVAL OF ARTS & IDEAS

CATHY EDWARDS DIRECTOR OF PERFORMANCE PROGRAMS  
195 Church Street, 12th Floor, New Haven, CT 06510 USA  
T: +1 203 498 1212  
E: cedwards@artidea.org  
W: www.artidea.org  
The International Festival of Arts & Ideas takes place each June in New Haven, Connecticut, presenting world-class performing arts activities including theatre, dance, music and interdisciplinary productions, as well as a series of lectures by important contemporary thinkers.

FIRST IRISH THEATRE FESTIVAL, NEW YORK  
GEORGE HESLIN ARTISTIC DIRECTOR

115 MacDougal Street, Suite 2E, New York, NY 10012-1202 USA  
T: +1 212 253 8300  
E: origintheatrecompany@yahoo.com  
W: www.1stirish.org  
First Irish Theatre Festival is a celebration of the best of Irish theatre, powered by Origin Theatre Company. We highlight performances from playwrights new and old at 15 venues throughout the city.  
NEXT FESTIVAL: SEPTEMBER 2012

NEW YORK THEATRE WORKSHOP (NYTW)  
LINDA CHAPMAN ASSOCIATE ARTISTIC DIRECTOR

79 East Fourth St, New York, NY 10003, USA  
T: +1 212 780 9037  
E: Lindac@NYTW.org  
W: www.nytw.org  
New York Theatre Workshop fosters the creative work of artists with whom we share a vision by exploring perspectives on our collective history in response to the events and institutions that shape our lives.

SOLAS NUA  
LINDA MURRAY ARTISTIC DIRECTOR

At flashpoint, 916 g St NW, Washington DC, 20001, USA  
T: +1 202 315 1317  
E: contact@solasnua.org  
W: www.solasnua.org  
Solas Nua is the only contemporary Irish Arts organisation in the United States. Based in Washington, DC our mission is to bring the best new artistic talent from Ireland to audiences in America.

DOUBLE M ARTS & EVENTS  
MICHAEL MUSHALLA PRESIDENT

P.O. BOX 206 City Island, NY 10464-0206, USA  
T: +1 718 885 0346  
E: mushalla@gmail.com  
W: www.double-m-arts.com  
Double M Arts & Events, LLC is a New York City based company. It serves as the international representative for a select group of artists including the National Theatre of Scotland, the Mark Morris Dance Group, The TEAM, Mikel Rouse, The John Cage Trust, and Blind Summit.

ANNENBERG CENTER  
MICHAEL ROSE DIRECTOR

University of Pennsylvania, 3680 Walnut Street, Philadelphia, PA 19104-6219, USA  
T: +1 215 898 6702  
W: www.annenbergcenter.org  
The Annenberg Center is a major cultural destination and crossroads in the performing arts, connecting Philadelphia regional audiences and the University of Pennsylvania through exposure to innovative human expression in theatre, music and dance.

SOHO REP.  
RAPHAEL MARTIN LITERARY & HUMANITIES MANAGER

T: +1 212 941 8632 x205  
E: rmartin@sohorep.org  
W: www.sohorep.org  
Admin Offices: 401 Broadway, Suite 300, NY, NY 10013, USA  
Theatre: 46 Walker St, NY, NY 10013, USA  
Soho Rep. is a 'hot house' for the development and production of contemporary theatre, committed to nurturing innovative new work.

FUNDING

CULTURE IRELAND

EUGENE DOWNES CHIEF EXECUTIVE  
MADELINE BOUGHTON DIRECTOR OF SHOWCASES & COMMUNICATIONS  
CHRISTINE SISK DIRECTOR OF GRANTS PROGRAMME  
23 Kildare Street, Dublin 2, Ireland  
T: +353 (0)1 631 3906  
E: eugene.downes@cultureireland.gov.ie  
E: madeline.boughton@cultureireland.gov.ie  
E: christine.sisk@cultureireland.gov.ie  
W: www.cultureireland.gov.ie  
Culture Ireland is the state agency for the promotion of Irish arts worldwide. The agency creates and supports opportunities for Irish artists to present their work at key international festivals, venues and showcases and supports the inward travel to Ireland of international presenters, curators and programmers to see new Irish work available for touring.

## ANU PRODUCTIONS

LOUISE LOWE ARTISTIC DIRECTOR  
HANNAH MULLEN PRODUCER  
T: +353 (0)87 318 9571  
E: anuproductions1@gmail.com  
ANU is devoted to an interdisciplinary approach to performance/installation that cross-pollinates visual art, dance and theatre in an intensely collaborative way. ANU creates works of art that continually push the boundaries and conventions of performance and installation.  
**UBDTF 2011:** WORLD'S END LANE, LAUNDRY.

## BIG TELLY THEATRE COMPANY

LOUISE ROSSINGTON GENERAL MANAGER  
The Town Hall, The Crescent, Portstewart BT55 7AB, Northern Ireland  
T: +44 (0)28 7083 2588  
E: info@big-telly.com  
W: www.big-telly.com  
Big Telly designs and delivers theatre productions, interactive workshop programmes and community creativity projects, which it tours throughout Northern and Southern Ireland, the UK and internationally.

## BROKENTALKERS

SINEAD O'LOUGHLIN COMPANY MANAGER  
c/o Project Arts Centre, 39 East Essex St, Temple Bar, Dublin 2, Ireland  
T: +353 (0)85 760 3314  
E: brokentalkers@gmail.com  
W: www.brokentalkers.com  
Brokentalkers creates original and accessible live performance which responds to the contemporary world. Their work has been presented in the UK, Finland, Sweden, New Zealand, Paris, New York and the Netherlands.  
**UBDTF 2011:** THE BLUE BOY

## COISCEÁIN DANCE THEATRE

JENNY TRAYNOR PRODUCER | GENERAL MANAGER  
14 Sackville Place, Dublin 1, Ireland  
T: +353 (0)1 878 4061  
E: jenny@coisceim.com  
W: www.coisceim.com  
Led by Artistic Director David Bolger CoisCéim presents original dance theatre on stage and on film. The company tours throughout Ireland and has earned an international reputation through its presentations at prestigious festivals.

## CORCADORCA

FIN FLYNN COMPANY MANAGER  
Civic Trust House, 50 Pope's Quay, Cork, Ireland  
T: +353 (0)21 421 5142  
E: fin@corcadorca.com  
W: www.corcadorca.com  
Corcadorca produces two shows a year – most often, though not exclusively, in non-theatre venues. The company embraces both epic and intimate scales of production.  
**UBDTF 2011:** REQUEST PROGRAMME

## DRUID

TIM SMITH GENERAL MANAGER  
Flood Street, Galway, Ireland  
T: +353 (0)91 568 660  
E: tim.smith@druid.ie  
W: www.druid.ie  
Druid is a multi-award winning theatre company based in Galway. Touring is an essential part of Druid's mission and the company has toured all over Ireland and overseas.

## FABULOUS BEAST DANCE THEATRE

JOHNNY O'REILLY PRODUCER  
JO PATON PRODUCER  
Kilmacannon, Bornaoola, Carrick-on-Shannon, Co Leitrim, Ireland  
T: +353 (0)87 095 1679  
E: johnny@fabulousbeast.net  
W: www.fabulousbeast.net  
Fabulous Beast's unique style blends narrative and physical theatre, dance, speech and song. Fabulous Beast has received great acclaim for several productions including *Giselle* and *The Bull*, both of which have been nominated for Olivier Awards.  
**UBDTF 2011:** RIAN

## FÍBÍN TEO

BRENDAN MURRAY ARTISTIC DIRECTOR  
Na hAille Indreabhán, Co. na Gaillimhe, Éire  
T: +353 (0)91 505 855  
E: meangadh@gmail.com  
W: www.fibin.com  
Fibin's mission is to present theatre through the medium of the Irish language. Our aim is to educate and entertain.

## FIDGET FEET AERIAL DANCE THEATRE

CHANTAL MCCORMICK ARTISTIC DIRECTOR  
ADAM O'KEEFE MARKETING & TOURING MANAGER  
The Paddocks, Derrydoan, Rathowen, Westmeath, Ireland  
T: +353 (0)87 988 7530  
E: adam@fidgetfeet.com  
W: www.fidgetfeet.com  
Fidget Feet is Ireland's foremost Aerial Dance Company. Invoke the imagination, provoke the senses, and evoke the emotions.

## FISHAMBLE: THE NEW PLAY COMPANY

JIM CULLETON ARTISTIC DIRECTOR  
MARKETA DOWLING GENERAL MANAGER  
Shamrock Chambers, 1/2 Eustace Street, Dublin 2, Ireland  
T: +353 (0)1 6704018  
E: marketa@fishamble.com  
W: www.fishamble.com  
In 2011 Fishamble: The New Play Company produced 8 productions touring to over 30 Irish venues as well as New York, Los Angeles, Edinburgh and Paris.

## FOCUS THEATRE

JOE DEVLIN ARTISTIC DIRECTOR  
6a Pembroke Place, Dublin 2, Ireland  
T: +353 (0)87 299 8759  
E: focustheatre@focus.ie  
W: www.focus.ie  
Focus Theatre is Ireland's only art house/Stanislavski venue dedicated to new, classic and international work. Touring, site-specific and venue based.

## GARE ST. LAZARE

CONOR LOVETT COMPANY DIRECTOR  
JUDY HEGARTY LOVETT COMPANY DIRECTOR  
Highwater, Coast Road, Fountainstown, Cork, Ireland  
T: +33 (0)1 3479 3989  
E: garestlazare@mac.com  
W: www.garetour.squarespace.com  
Gare St Lazare is Ireland's most travelled theatre company and has a reputation for artistic excellence. Touring repertory includes Beckett prose works as well as *Moby Dick* and *Title and Deed*, a new work by Will Eno.

## GATE THEATRE

PÁDRAIG HENEGHAN DEPUTY DIRECTOR  
Cavendish Row, Dublin 1, Ireland  
T: +353 (0)1 873 3210  
E: padraig.heneghan@gate-theatre.ie  
W: www.gatetheatre.ie  
The Gate produces seven productions per year, tours widely and is associated with the works of Beckett, Pinter, Friel and McPherson.  
**UBDTF 2011:** THE SPECKLED PEOPLE

## GBL PRODUCTIONS

MARTIN LYNCH ARTISTIC DIRECTOR  
JOE REA DIRECTOR OF DEVELOPMENT  
Unit 2, Northern Whig Building, 2-10 Bridge Street, Belfast BT1 1LU Northern Ireland  
T: +44 (0)28 90315 337  
E: joe@gbiproductions.com  
W: www.martynlynch.co.uk  
GBL Productions is a commercial theatre company based in Belfast. We aim to bring high quality theatre to the people of Northern Ireland and beyond.

## HOTFORTHEATRE

AMY CONROY ARTISTIC DIRECTOR  
MARIA FLEMING PRODUCER  
74 Cromwells Fort Road, Walkinstown, Dublin 12, Ireland  
T: +353 (0)87 291 4069  
E: HotForTheatre@gmail.com  
HotForTheatre believes theatre should provoke, move and delight in equal measures. It has received critical success and plaudits such as the Fishamble New Writing Award and Best Female Performer for I ♥ ALICE ♥ I (ABSOLUT Fringe 2010). Recently *Eternal Rising of the Sun* won Best Female Performer (ABSOLUT Fringe 2011).  
**UBDTF 2011:** I ♥ ALICE ♥ I

## IRISH MODERN DANCE THEATRE (IMDT)

JOHN SCOTT ARTISTIC DIRECTOR  
CATHERINE RUTTER GENERAL MANAGER  
Rear 44 East Essex Street, Temple Bar, Dublin 2, Ireland  
T: +353 (0)1 671 5113  
E: catherine.imdt@gmail.com  
W: www.irishmoderncancetheatre.com  
IMDT creates virtuosic, playful, quirky work with dancers of different styles, ages and ethnicity, recently touring nationally and internationally: New York, Edinburgh, Paris.

## JUNK ENSEMBLE

RICHARD WAKLEY PRODUCER  
50 Upr Albert Rd, Glenageary, Co Dublin, Ireland  
T: +353 (0)86 160 4442  
E: info@junkensemble.com  
W: www.junkensemble.com  
junk ensemble's recent production *Bird with boy* won Best Production at this year's ABSOLUT Fringe.

## LANDMARK PRODUCTIONS

ANNE CLARKE PRODUCER  
75 Bath Avenue, Dublin 4, Ireland  
T: +353 (0)1 667 4684  
E: anneclarke@landmarkproductions.ie  
W: www.landmarkproductions.ie  
Landmark Productions is one of Ireland's leading theatre producers. In 2011 it is co-producing and developing work by Enda Walsh, Colm Tóibín and Emma Donoghue.  
**UBDTF 2011:** TESTAMENT, THE MAEVE BRENNAN PROJECT.

## MACNAS

SHARON O'GRADY COMPANY PRODUCER  
Fisheries Field, Salmon Weir Bridge, Galway, Ireland  
T: +353 (0)91 568 896  
E: sharon@macnas.com  
W: www.macnas.com  
For 25 years, Macnas has been at the centre of creating outdoor spectacle, street art and site responsive theatre in Ireland and overseas.

## OPERA THEATRE COMPANY

KIRSTY HARRIS CHIEF EXECUTIVE  
Temple Bar Music Centre, Curved Street, Dublin 2, Ireland  
T: +353 (0)1 679 4962  
E: kirsty@opera.ie  
W: www.opera.ie  
OTC is dedicated to presenting opera in a new light. OTC produces two to three shows per year, touring nationally and internationally.

## PAN PAN

GAVIN QUINN ARTISTIC DIRECTOR  
AOIFE WHITE GENERAL MANAGER  
Curved Street, Temple Bar, Dublin 2, Ireland  
T: +353 (0)1 633 4493  
E: gavin@panpantheatre.com  
E: info@panpantheatre.com  
W: www.panpantheatre.com  
Pan Pan are currently touring their award winning *The Rehearsal*, *Playing the Dane* to the Melbourne Festival, Skirball Centre (New York), Welxner Centre (Ohio) and national venues.

## RAW

RACHEL WEST DIRECTOR  
C/O Project Arts Centre, 39 Essex Street East, Temple Bar, Dublin 2, Ireland  
T: +353 (0)87 745 5098  
E: rachelannawest@gmail.com  
W: www.rachelwest.net  
RAW is committed to a repertoire of new and innovative world drama, staging Irish premieres of international work and producing contemporary re-interpretations of the classics.

## RISE PRODUCTIONS

AONGHÚS OG MCANALLY ARTISTIC DIRECTOR  
16 Drynam Rise, Drynam Hall, Kinsealy, Co. Dublin, Ireland  
T: +353 (0)87 641 8229  
E: info@fightnight.ie  
W: www.fightnight.ie  
Rise Productions is an award-winning company, making audience-centred, immersive theatre experiences, telling stories with a quintessentially Irish influence.  
**UBDTF 2011:** FIGHT NIGHT  
*Fight Night* was written and developed as part of *Show in a Bag*, an artist development initiative of ABSOLUT Fringe, Fishamble: The New Play Company and ITI.

## ROUGH MAGIC THEATRE COMPANY

DIEGO FASCIATI EXECUTIVE PRODUCER  
5/6 South Great George's Street, Dublin 2, Ireland  
T: +353 (0)87 782 0916  
E: diego@roughmagic.ie  
W: www.roughmagic.ie  
Rough Magic has toured extensively in Ireland and abroad, including: London, Edinburgh, New York, Washington DC, Poland and Macedonia.  
**UBDTF 2011:** PEER GYNT

## SIREN PRODUCTIONS

SELINA CARTMELL DIRECTOR  
MARIE ROONEY PRODUCER  
171 The George, Charlotte Quay Dock, Ringsend Road, Dublin 4, Ireland  
T: +353 (0)87 237 1129  
E: marie@highlightproductions.ie  
Part performance, part installation and part film with music, *The Lulu House* is a spellbinding production directed by Irish Times Irish Theatre Award-winner Selina Cartmell.  
**UBDTF 2011:** THE LULU HOUSE

## TALL TALES THEATRE COMPANY

DEIRDRE KINAHAN ARTISTIC DIRECTOR  
Solstice, Navan, Co. Meath, Ireland  
T: +353 (0)46 909 2310  
E: info@talltales.ie  
W: www.talltales.ie  
Tall Tales produces and tours new plays both nationally and internationally. In 2011 *Moment* by Deirdre Kinahan toured to the Bush Theatre London and *Bogboy* to the Irish Arts Centre in New York. Both received award nominations and critical acclaim.

## TEAM EDUCATIONAL THEATRE COMPANY

JOHN BREEN ARTISTIC DIRECTOR  
4 Marlborough Place, Dublin 1, Ireland  
T: +353 (0)1 878 6108  
E: artisticdirector@teamtheatre.ie  
W: www.teamtheatre.ie  
TEAM is currently touring *Doughnuts*, a play for senior cycle students about the consequences of reckless driving.

## THE COMPANY

NYREE YERGAINHARSIAN THEATRE PRACTITIONER  
JOSE MIGUEL JIMENEZ DIRECTOR  
19 Rutledge Terrace, Dublin 8, Ireland  
T: +353 (0)87 627 0456 | (0)86 852 2440  
E: yergain@tdc.ie | nosenmiguel@gmail.com  
W: www.thecompanyireland.com  
The Company aims to create new contemporary work which departs from traditional forms of theatre, using other disciplines to facilitate their creations. The Company presents *Politik* as part of the In Development Programme, a take on the Irish political system.  
**UBDTF 2011:** POLITIK

## THE CORN EXCHANGE THEATRE COMPANY

ANNIE RYAN ARTISTIC DIRECTOR  
ANDREW MCLELLAN EXECUTIVE DIRECTOR  
The Priory, John Street West, Dublin 8, Ireland  
T: +353 (0)87 236 5767  
E: annie@cornexchange.ie  
W: www.cornexchange.ie  
The Corn Exchange produced some of the most groundbreaking theatre in Ireland of the last decade, including *Dublin By Lamplight*, *Freefall* and *Man of Valour*.

## THE PERFORMANCE CORPORATION

TOM SWIFT PRODUCER  
NICOLA DUNNE COMPANY PRODUCER  
Castletown House, Celbridge, Co. Kildare, Ireland  
T: +353 (0)86 856 7094  
E: tom@theperformancecorporation.com  
W: www.theperformancecorporation.com  
The Performance Corporation are an award-winning company who create 'theatrical adventures in surprising places'. We base our work on big ideas, razor-sharp writing, thrilling visuals and rigorous physicality.  
**UBDTF 2011:** SLATTERY'S SAGO SAGA

## THEATRE LOVETT

LOUIS LOVETT JOINT ARTISTIC DIRECTOR  
MUIREANN AHERN JOINT ARTISTIC DIRECTOR  
T: +353 (0)86 822 3377  
E: muireann@theatrelavett.com  
W: www.theatrelavett.com  
Theatre Lovett: Purveyors of Fine Theatre for Men, Women and Children are currently touring *The Girl who Forgot to Sing Badly* with The Ark. Louis is also on tour with *B for Baby* (Abbey Theatre).

## THEATRECLUB

GRACE DYAS CO-ARTISTIC DIRECTOR  
SHANE BYRNE CO-ARTISTIC DIRECTOR  
c/o Project Arts Centre, 39 East Essex Street, Temple Bar, Dublin 2, Ireland  
T: +353 (0)86 194 2355 | (0)1 679 2310  
E: thetheatreclubbing@gmail.com  
W: http://theatreclubbing.blogspot.com/  
THEATRECLUB are a young Dublin based theatre collective founded in 2008. We make shows about us and the people and things around us. Created with fun and love, and framed by manic ambition our work is visually electrifying, drenched in substance and socially engaged.  
**UBDTF 2011:** HEROIN

## THE EMERGENCY ROOM

OLWEN FOUERE ACTOR/PRODUCER  
38 Moyné Road, Ranelagh, Dublin 6, Ireland  
T: +353 (0)86 816 5288  
E: olwenfouere@gmail.com  
W: www.olwenfouere.com  
Performance based, navigating the various contexts of theatre, film, music and the visual arts. Each work is project driven and developed by *TheEmergencyRoom* and then co-produced with an established production company.

## THISISPOBBABY

PHILIP MCMAHON DIRECTOR  
c/o Project Arts Centre, 39 East Essex Street, Temple Bar, Dublin 2  
T: +353 (0)86 309 1461  
E: philip@thisispopbaby.com  
W: www.thisispopbaby.com  
thisispopbaby is a theatre and events production company that rips up the space between popular culture, counter culture and the high art. Providing both an electrifying entry point to the arts for the audience and a vehicle for our associate artists' dreams.  
**UBDTF 2011:** TRADE

## TINDERBOX THEATRE COMPANY

HANNA SLATTNE DRAMATURGE  
72 High St, Belfast BT1 2BE Northern Ireland  
T: +44 (0)2890 439 313  
E: hanna.slattne@tinderbox.org.uk  
W: www.tinderbox.org.uk  
Tinderbox is a New Writing Company producing 2-3 new dynamic and innovative works by writers from or in Northern Ireland annually.

## VENUES

AXIS  
NIAMH NÍ CHONCHUBHAIR PROGRAMME MANAGER  
Main Street, Ballymun, Dublin 9, Ireland  
T: +353 (0)1 883 2100  
E: niamh.nic@axis-ballymun.ie  
W: www.axis-ballymun.ie  
Axis is a production company, a venue, a resource centre and an arts development company.

## BACKSTAGE THEATRE

MONA CONSIDINE GENERAL MANAGER  
Farnheyhoogan, Longford, Ireland  
T: +353 (0)43 334 7888  
E: mona@backstage.ie  
W: www.backstage.ie  
Backstage Theatre is a purpose built, state of the art theatre located just outside Longford town in the Midlands.

## CIVIC THEATRE

BRID DUKES ARTISTIC DIRECTOR  
Tallaght, Dublin 24, Ireland  
T: +353 (0)1 462 7477  
E: briddukes@civictheatre.ie  
W: www.civictheatre.ie  
Civic is a receiving venue. We also produce and tour our productions and co-productions on a regular basis with other companies.  
DUNAMAISE ARTS CENTRE  
LOUISE DONLON DIRECTOR  
Church Street, Portlaoise, Co. Laois, Ireland  
T: +353 (0)57 866 3355  
E: louise@dunamaisie.ie  
W: www.dunamaisie.ie  
Dunamaisie Arts Centre is a 240 seat theatre & gallery space and presents a diverse programme of music, theatre, film, dance and the visual arts. It is a member of the Nasc touring network.

## PAVILION THEATRE

HUGH MURRAY DIRECTOR  
Marine Road, Dún Laoghaire, Dublin, Ireland  
T: +353 (0)1 231 2920  
E: hugh@paviliontheatre.ie  
W: www.paviliontheatre.ie  
A beautiful theatre with 324 seats located in the picturesque seaside town of Dún Laoghaire, situated only 13km from Dublin city centre.

## PROJECT ARTS CENTRE

CIAN O'BRIEN ARTISTIC DIRECTOR  
NIAMH O'DONNELL GENERAL MANAGER & PRODUCER  
39 East Essex St, Temple Bar, Dublin 2, Ireland  
T: +353 (0)1 881 9613  
E: niamh@projectartscentre.ie  
W: www.projectartscentre.ie  
Project Arts Centre is at the forefront of cutting edge, high-quality art in Ireland, with an extensive programme covering everything from visual arts to dance, music and theatre.

## SIAMSA TÍRE

KARL WALLACE DIRECTOR  
JONATHAN KELLIHER ARTISTIC DIRECTOR  
Town Park, Tralee, Co. Kerry, Ireland  
T: +353 (0)66 712 3055  
E: director@siamsatire.com  
W: www.siamsatire.com  
Siamsa Tíre is a both a receiving and producing house, home to The National Folk Theatre of Ireland, the only remaining repertory company left in the country.

## THE DOCK

SIÓBHAN O'MALLEY DIRECTOR  
St Georges Terrace, Carrick-on-Shannon, Co Leitrim, Ireland  
T: +353 (0)71 96 50828  
E: somalley@leitrimcco.ie  
W: www.thedock.ie  
The Dock is a multi disciplinary contemporary arts centre which presents a high quality and diverse programme of visual art, theatre, music, literature, dance and comedy.

## THE MAC

GILLIAN MITCHELL DIRECTOR OF PROGRAMMES  
(off site – January 2012) Hurst House, 15 – 19 Corporation Square, Belfast BT1 3AJ Northern Ireland  
T: +44 (0)77 0372 1962  
E: gillian@buildingthemas.com  
W: www.buildingthemas.com  
The MAC will be a world-class home for the arts when it opens in Belfast's Cathedral Quarter in 2012. It is designed to showcase home grown work of the highest quality across a range of art forms as well as present work from around the world.

## DUBLIN FRINGE FESTIVAL/ABSOLUT FRINGE

ROISE GOAN DIRECTOR  
Sackville House, Sackville Place, Dublin 1, Ireland  
T: +353 (0)87 616 7732  
E: roise@fringefest.com  
W: www.fringefest.com  
Dublin Fringe Festival/ABSOLUT Fringe is a curated, multidisciplinary festival and year-round organisation focusing on new and innovative approaches to the arts.

## CORK MIDSUMMER FESTIVAL

TOM CREEED FESTIVAL DIRECTOR  
EITHNE EGAN EXECUTIVE PRODUCER  
Civic Trust House, 50 Pope's Quay, Cork, Ireland  
T: +353 (0)21 421 5131  
E: tom@corkmidsommer.com  
E: eithne@corkmidsommer.com  
W: www.corkmidsommer.com  
Cork Midsummer Festival presents transformative acts of theatre, dance, music, opera, visual arts and street arts over two weeks in Cork in June.

## ULSTER BANK DUBLIN THEATRE FESTIVAL

WILLIE WHITE ARTISTIC DIRECTOR  
44 East Essex St, Temple Bar, Dublin 2, Ireland  
T: +353 (0)1 677 8439  
E: willie@dublintheatrefestival.com  
W: www.dublintheatrefestival.com  
Ulster Bank Dublin Theatre Festival is Europe's oldest specialist theatre festival and has been on the world's festival calendar since 1957.

## ANGELA MCCLOSKEY

T: +44 (0)28 9064 6609  
E: angela.mccloskey@btinternet.com  
Angela is an independent producer, currently working on *The Boat Factory* written and performed by Dan Gordon (Happenspace Theatre Company), and *Brendan at the Chelsea* by Janet Behan and featuring Adrian Dunbar (Lyric Theatre, Belfast).  
Glenara, 19 Kincora Rd, Clontarf, Dublin 3, Ireland  
T: +353 (0)87 261 9536  
E: bredacasha@gmail.com  
Breda is one of Ireland's leading independent theatre producers. She is producing *Slattery's Sago Saga* for The Performance Corporation at this year's festival.

## DYLAN TIGHE

11 Aubrey Park, Shankill, Dublin 18, Ireland  
T: +353 (0)87 954 7691  
E: dylantighe@yahoo.co.uk  
Dylan is a theatre-maker and performer. Recent work includes *Medea/Medea* (Gate/Headlong-New Directions Award 09) and *No Worst There is None* (The Stomach Box-Best Production Irish Times Theatre Awards 09).

## ISEULT GOLDEN

25 Tuscany Downs, Raheny, Dublin 5, Ireland  
T: +353 (0)87 638 0801  
E: willirvine@gmail.com  
W: www.greenroomtheatre.com  
Iselt is the director of *Connected*: Karl Quinn & Will Irvine have written a comic physical two-hander about male friendship and the internet.

Written and developed as part of *Show in a Bag*, an artist development initiative of ABSOLUT Fringe, Fishamble: The New Play company and ITI.

## MARIA TECCE

20 Mount Temple Road, Dublin 7, Ireland  
T: +353 (0)87 814 2625  
E: mariatecce@gmail.com  
W: www.mariatecce.com  
Maria Tecce is a singer/actor/musician/producer who tours her one-woman music shows throughout Ireland, UK, Europe, and USA.  
**UBDTF 2011:** STRAPLESS

## NEIL O'SHEA

137 Carrigwood, Firhouse, Dublin 24, Ireland.  
T: +353 (0)87 941 1221 | (0)1 494 4486  
E: actor.oshea@gmail.com  
Neil has already toured extensively in the USA and elsewhere with his one man show *An Evening with Great Irish Writers*. His new show on the theme of love – *Is It Love....?* is also ready to tour.

## UNA MCKEVITT

55 Joyce House, Viking Harbour, Usher's Island, Dublin 8, Ireland  
T: +353 (0)87 970 1909  
E: unamckevitt1@gmail.com  
W: unamckevitt.blogspot.com  
Una McKevitt is a Dublin based theatre maker primarily concerned with the theatrical possibilities of real life experience.

## ARTS COUNCIL

DAVID PARNELL HEAD OF THEATRE & CIRCUS  
70 Merrion Square, Dublin 2, Ireland  
T: +353 (0)1 618 0200  
E: david.parnell@artscouncil.ie  
W: www.artscouncil.ie  
The Arts Council is the national agency for funding, developing and promoting the arts in Ireland.