

SHOW IN A BAG 2017

Following the success of Show in a Bag over the past seven years, Dublin Fringe Festival, Fishamble: The New Play Company and Irish Theatre Institute are joining forces again in 2017 to support actors in the making of their own tourable production.

Have you got a great idea for a show tucked away at the back of a drawer, waiting for the right moment? This is it! Are you an actor who would like to work with leading theatre professionals in creating your very own new work? Want to take control of your career and make a play especially for you to perform in?

Selected actors, or pairs of actors, will create and perform their own production as part of Dublin Fringe Festival 2017. Created with support from playwright/ dramaturg Gavin Kostick to your specifications and performed by YOU, this is a chance to have your very own tourable show. Irish Theatre Institute will be working to make sure the national venue and festival presenters most suited to presenting your show will see it and meet you at the annual Irish Theatre Institute Information Toolbox networking event. Dublin Fringe Festival should only be the starting point in the life of your show. Previous Show in a Bag works have enjoyed incredible touring success, earning remounts in Dublin, tours across Ireland and playing to audiences in Europe, North America and Australia.

WHO SHOULD APPLY?

YOU! The partners of Show in a Bag are committed to creating a diverse programme of work and we welcome applications from Ireland-based artists of all genders, nationalities, races, cultural backgrounds, ages, religions, languages, different abilities, sexual orientations, socioeconomic statuses or geographic regions.

The project is aimed at professional, working actors, either solo or in pairs, who want to engage with new writing and have the energy and drive to put together and promote a production that will then be theirs to perform and tour. Have you always thought you had a play in you? Are you an experienced actor who is a first-time writer? Have you taken some time off and want to come back with a bang? Have you been working in comedy or film and want to make your first theatre piece? If you've got a great story and a burning desire to share it, we'd love to hear from you.

Tá fáilte roimh aisteoirí iarratas a chuir isteach má tá suim agat dráma nua a scríobh trí Ghaeilge. Má eiríonn le d'iarratas, tabharfaidh na comhpháirtithe Show in a Bag tacaíocht duit dráma a dhéanamh trí mheán na Gaeilge .

HOW IT WORKS

You will be in control – this is YOUR show. Selected applicants will need to commit to producing their own work and promoting the event with support, advice and resources from the three partner organisations. This is integral to the project.

Selected applicants will be invited to work closely with Fishamble's Gavin Kostick to develop a new play. If selected, a specific schedule and timeline will be created for your project, which will include access to FRINGE LAB and ITI facilities and meetings with mentors. You will be given a slot in the Dublin Fringe Festival schedule (a preview performance and run – details TBC), and invited to attend the various workshops for programmed artists. A professional photographer will shoot an image for the Dublin Fringe Festival brochure and a professional videographer will also document your production. Leading up to the presentation, Dublin Fringe Festival and Irish Theatre Institute will provide support in direction, budgeting and production plus advice on how to promote the work to presenters and negotiate contracts for future performances of the actors' Show in a Bag production.

The Show in a Bag partners will support your individual artistic process. The timeline of support for Show in A Bag projects has taken this shape in the past:

- April/ May** A series of meetings with ITI about producing your show.
A series of meetings with playwright/ dramaturg Gavin Kostick to develop ideas and move the writing process forward.
Photoshoot and preparation of marketing materials.
- June/ July** Attendance at workshops for programmed artists in Dublin Fringe Festival.
Further production and script development meetings.
- August** Rehearsals in ITI and FRINGE LAB.
Presenters run of your show for all SIAB partners with feedback.
- September** Performances as part of Dublin Fringe Festival.
Information Toolbox networking session to secure touring opportunities.

THE FINANCIAL DEAL

For performances in the festival, a box office split of 75 / 25 in favour of the actor (net of €2 booking fee) which Dublin Fringe Festival will apply. The total in-kind support the partner organisations bring to the Show in a Bag initiative is valued at over €20,000.

PRE-APPLICATION INFORMATION SESSION

There will be an Information Session at Fringe HQ on Monday 30th January at 8pm - 9pm (Sycamore Building, Sycamore Street, Temple Bar, Dublin 2). To attend, please RSVP with your name & phone number to programming@fringefest.com

MAKING AN APPLICATION

1. Read this Application Guide carefully.
2. Complete the expression of interest form here: <http://bit.ly/2j9zh2B> OR send a video submission via Dropbox to programming@fringefest.com. Video submissions should be no more than 2mins long and include all of the information detailed in the online form.
3. Email a CV and headshot to programming@fringefest.com (nothing bigger than 2MB please)

The deadline for applications is 5pm GMT on February 27th 2017. Suitable applicants will be shortlisted and invited to discuss their proposal at a meeting soon afterwards.

PREVIOUS SHOW IN A BAG PARTICIPANTS

Previous Show in a Bag productions include Margaret McAuliffe's **The Humours of Bandon** (Winner of Bewley's Cafe Theatre 'Little Gem' Award and Nominated for Best Performer 2016), Niamh McGrath and Keith Singleton's **Looking Deadly**, Kate Gilmore's **The Wickedness of Oz**, Helen Norton and Jonathan White's **To Hell in a Handbag**, Shane O'Reilly's **The Matador**, Aisling O'Mara and Robbie O'Connor's **Rebel Rebel**, Michael Glenn Murphy's **The Auld Fella**, with Craig Connolly, Eric O'Brien and Jed Murray's **Sure Thing**, Emmet Kirwan's **Dublin Old School** with Ian Lloyd Anderson (Winner of Best Performers Award and Nominated for Bewley's Cafe Theatre 'Little Gem' Award at Tiger Dublin Fringe 2014), John Doran's **The Centre of the Universe**, **Down and Out in Paris and London** by George Orwell - Adapted and Performed by Phelim Drew (Nominated for Best Performer Award and Bewley's Cafe Theatre 'Little Gem' Award at Tiger Dublin Fringe 2014), Noni Stapleton's **Charolais** (Winner of Bewley's Cafe Theatre 'Little Gem' Award at Tiger Dublin Fringe 2014), Bryan Burroughs' **Beowulf: The Blockbuster!** (Nominated for Bewley's Little Gem Award at Dublin Fringe Festival 2013), Katie O'Kelly's **Counter Culture**, Janet Moran and Steve Blount's **SWING** (Winner of Bewley's Little Gem Award & nominated for Best Female Performer & Best Male Performer at Dublin Fringe Festival 2013), Pat McGrath's **Small Plastic Wars** (Nominated for Bewley's Little Gem

Award and First Fortnight Award at Dublin Fringe Festival 2013), Marion O'Dwyer & Maria McDermottroe's **PAYBACK!**, Dee Burke's **Black Wednesday**, Conor Madden's **U-R-HAMLET**, Michele Moran's **Sequin Dreams**, Brian O'Riordan's **Bandit**, Anthony Morris & Róisín Morris' **It's Your Turn To Change Daddy**, Niamh Shaw's **That's About The Size of It**, Donncha O'Dea & Camille Ross' **Pocket Music** (Winner Bewley's Café Theatre 'Little Gem' Award at ABSOLUT Fringe 2011), Maeve McGrath's **Last Year**, Sonya Kelly's **The Wheelchair on my Face: A Look Back at a Myopic Childhood** (Nominated for Bewley's Café Theatre 'Little Gem' Award at ABSOLUT Fringe 2011), Aonghus Óg McAnally's **Fight Night** (Nominated for Best New Play at The Irish Times Theatre Awards 2011, Winner Best Male Performer & Bewley's Café Theatre Little Gem Award at ABSOLUT Fringe 2010), Karl Quinn & Will Irvine's **Connected** (Nominated for Bewley's Café Theatre Little Gem Award at ABSOLUT Fringe 2010), John Cronin & Caitríona Ní Mhurchú's **The Sit** (Nominated for Bewley's Café Theatre Little Gem Award & Best Male Performer at ABSOLUT Fringe 2010), David Heap's **Love + Fury: The Passion of Jonathan Swift** and Eimear O'Grady's **An Irish Psaltar**.

Show in a Bag is an artist development initiative of Dublin Fringe Festival, Fishamble: The New Play Company and Irish Theatre Institute to resource theatre makers and actors. **Show in a Bag** is nominated for a Judges' Special Award at the 2016 Irish Times Theatre Awards.

