



IRISH THEATRE INSTITUTE

creating opportunities abroad strengthening resources at home

Join us for

## CONTACT POINT: Where Communities Meet

**WHEN and WHERE:** Monday 4<sup>th</sup> October from 5.00pm-6.30pm on Zoom

**CONTACT POINT** is a series of interactive sessions where theatre and multidisciplinary artists and arts workers can connect and challenge stereotypes together. Facilitated by Francesca La Morgia (Founder and Director of [Mother Tongues](#)) with a fascinating guest speaker each meeting, you are invited to join the conversation for a series of six sessions across a twelve-month period.

This is part of Irish Theatre Institute's ONE-FIVE-TEN programme of working together towards greater diversity and opportunity in the Irish arts sector across the coming years.

The guest speaker for Session One, will be Gea Gojak who will talk about the following stereotype:  
*If you want to be a theatre actor, you need to sound like you are native.*

Gea will open the conversation, speaking about language as part of identity, loss of identity, truthful expression, about theatre in Ireland, diversity, approachability and audience development.

The session will begin with the speaker sharing their own experience, and then you will have an opportunity to feedback through working groups, questions, and a sharing to end.

If you would like to attend, please email [info@irishtheatreinstitute.ie](mailto:info@irishtheatreinstitute.ie) with your name and the subject line CONTACT POINT. A Zoom link will be sent out in advance of the session. If you have any access requirements or further questions, please let us know in the email.

**If you are unable to attend this session, don't worry!**

**We will be issuing another invite in November for an early December session.**

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### **ABOUT IRISH THEATRE INSTITUTE**

Irish Theatre Institute (ITI) is a resource organisation for the professional Irish theatre sector. We nurture, promote and drive the ambition of Irish theatre and Irish theatre artists from grassroots beginnings to presentation on the world stage. ITI supports theatre artists at all stages of their profession to make work and develop sustainable careers. We work with actors, makers, writers, directors, designers, producers and company managers. For more information [visit our website.](#)

### **ABOUT GEA GOJAK:**

Gea Gojak is a theatre director with experience in devising collaborative and socially engaged art projects. She completed a BA in Acting and Puppetry at The Academy of Arts and Culture in Osijek, Croatia, and an MA in Acting at Art Academy Novi Sad, Serbia. Gea has been directing and creating socially engaged projects and has developed her collaborative practice through theatre. Besides directing she gained experience as a producer, project coordinator, PR and leader of diverse workshops. Gea has produced work for prominent theatres in Croatia/Serbia. The goal of her work is to raise critical awareness of socio-political issues. Since coming to Dublin in 2019, Gea has continued her professional and collaborative artistic work. Gea was a recipient of Create and Fire Station Artists' Studios 2021 Residency Award.