



IRISH THEATRE INSTITUTE

creating opportunities abroad strengthening resources at home

Join us for **CONTACT POINT: Where Communities Meet**

WHEN and WHERE: Monday 6th December from 6.00pm - 7.30pm on Zoom

CONTACT POINT is a series of interactive sessions where theatre and multidisciplinary artists and arts workers can connect and challenge stereotypes together. Facilitated by Francesca La Morgia (Founder and Director of [Mother Tongues](#)) with a fascinating guest speaker each meeting, you are invited to join the conversation for a series of six sessions across a twelve-month period.

This is part of Irish Theatre Institute's ONE-FIVE-TEN programme of working together towards greater diversity and opportunity in the Irish arts sector across the coming years.

The guest speaker for Session Two will be Eleanor Walsh who will talk about the stereotype: *"If there are no openly autistic people in Irish theatre, that means this is no place for autistic or disabled people."*

The session will begin with the speaker sharing their own experience, and then you will have an opportunity to feedback through working groups, questions, and a sharing to end.

If you would like to attend, please email info@irishtheatreinstitute.ie with your name and the subject line CONTACT POINT. A Zoom link will be sent out in advance of the session. If you have any access requirements or further questions, please let us know in the email.

**If you are unable to attend this session, don't worry!
We will be holding a number of sessions around different stereotypes in 2022.**

ABOUT IRISH THEATRE INSTITUTE

Irish Theatre Institute (ITI) is a resource organisation for the professional Irish theatre sector. We nurture, promote and drive the ambition of Irish theatre and Irish theatre artists from grassroots beginnings to presentation on the world stage. ITI supports theatre artists at all stages of their profession to make work and develop sustainable careers. We work with actors, makers, writers, directors, designers, producers and company managers. For more information [visit our website](#).

ABOUT ELEANOR WALSH

Eleanor Walsh is an actor and an autism and disability advocate. She graduated from DIT Conservatory of Music and Drama in 2017 with a BA in Drama (Performance), and recent credits include *What I (Don't) Know About Autism* (Abbey Theatre), *Home Part One* (Abbey Theatre), and *Dear Ireland: Part One (These Four Walls)* by Sinéad Burke, Abbey Theatre). She also consults on Relaxed Performance and sensory-friendly theatre, autistic representation, and making theatre and society more inclusive for autistic and neurodivergent people. Eleanor is a Youth Ambassador for AsIAM, the national autism advocacy organisation, and has spoken at a number of their conferences. She has also spoken at Femfest 2019 (National Women's Council of Ireland). Recently she has written for the Irish Independent, featured in Irish Country Magazine, and featured on two episodes of Stage Door Live, the Irish theatre web show, all discussing autism.