



Frequently Asked Questions about the Six in the Attic & Virtual Attic 2024/25 Callout

Can I apply to the programme if I haven't produced a play yet, but I have written one?

No – you can't. We know this can appear harsh, but this is based on over ten years of honing the programme and ensuring the group is coming from a shared understanding of theatre and the challenges of making it.

Can I apply if I only have co-writing credits so far in my career?

Yes! The callout doesn't specify that the credit you submit as proof of track record must be solo- authored.

Can I apply with a show that premiered in a work-in-development festival or platform (like Scene & Heard)?

No – we cannot accept applications where your only writing credit is a work in development and has not gone on to have a full premiere elsewhere.

I am based in Ireland, but not in any of the local authority areas listed in the callout. Can I still apply?

Absolutely! We are keen to hear from people all over the country.

Does this include Northern Ireland?

Yes- the programme is all-island.

My only credit is writing for youth theatre/youth drama/amateur drama. Are these eligible credits?

No – they're not. As stated in the callout, they must have been produced/programmed by an established production company, festival, or independent producer. In this case, established means professional and does not include the types of organisations listed above.

I want to apply for the Virtual and 'In Person' Attic. Can I do this?

Only apply for one. Please note, if you want to apply with the Dublin-based form, but you don't want to use a desk, there is space on the form for you to let us know that.

Can I apply as part of a writing duo?

Yes – we welcome applications from duos, but not more than that as it takes up too many places on the programme. The form isn't necessarily built for duos, so if it doesn't meet your purpose, let us know and we'll find a workaround.

If a duo applies, are they treated as 2 individual artists in terms of the artist practice honorarium or do they split it?

A duo will be treated as two individuals in terms of the honorarium.



Can I apply if I was listed as a deviser or helped create a show?

Yes- but you must have a writing credit on that show (i.e. Co-Creator, Devised with the company and cast, etc.)

I am still in college- can I apply?

No – you must be finished in full-time education before starting the programme.

Is it only full-time education that is ruled out?

Yes. But please include details in the ‘Anything else we should know box’ if you are in part-time education and this will significantly affect your availability.

I am an Irish writer based in another country full-time. Can I apply?

No – but we do understand that you might need to bi-locate for work. If the majority of your practice is based in Ireland, we can consider an application, but we might reach out to you for additional details.

My work has been produced abroad, but not in Ireland – does that count for eligibility?

Yes – as long as you are based on the island of Ireland. We might reach out to you to understand more about the production if it took place in a country the team isn’t familiar with.

My only professional credit so far is radio drama/audio drama. Can I apply?

No – you can’t. The work must have been staged in some way. As already stated before, this is due to the group needing a shared understanding of theatre and the challenges of making it.

My work is inter/multi/trans-disciplinary. Can I apply?

Yes- if you meet the eligibility requirements, and your plans for 2024/25 have a strong element of theatre.

Is there a minimum length for that production run used to demonstrate eligibility?

There is no minimum listed, but the show needs to have had a ‘run’ – for example, a once off performance would not be eligible.

If part of your plans for the year are to go abroad for work (for example, a residency or attending festivals), does that disqualify you?

No- you are still eligible for the programme as long as you can commit to attending the online meetings and do your best to attend the in-person gatherings. However, it might depend on the type and mainly duration of those (i.e. a six-month residency period where you will not be available to participate in the programme).



Is there any significance to the production you itemise in your application form to prove eligibility - i.e. should it be particularly representative of your practice in some way?

No – we will read your CV anyway so don't worry! We are asking you to select a piece of work that will answer the eligibility question, so that we can move through our eligibility checks more efficiently and get you a response as quickly as possible.

I only have one writing credit for a play (that meets the criteria), but several for novels/TV shows/poetry journals, etc. Should I include all of these on my CV?

Please include any credits that feel relevant. It is exciting to see how one may move from literature or screenwriting or poetry to theatre writing.

In terms of your plans for 2024-2025, can they include a number of projects (for instance, writing a new play whilst also producing and touring another play).

Yes.

If you're based near but outside Dublin and not in a participating local authority, should you apply for the in-person (as commuting is easy enough) or online?

If you are planning to make use of the desk space in ITI, then you should apply for Six in the Attic. If not, then you should apply for Virtual Attic.

Should you mention programs/festivals you have applied for in your plans for the 2025 year which you won't know the outcome of before the deadline of Six in the Attic?

Absolutely – the callout talks about ambition!

Can you apply through your County Council or Local Authority?

No- you apply through Irish Theatre Institute, and we assess with the local authority partners.

Can the plans for the year just be to write work or should you have a production date and theatre lined up?

You don't need a production lined up – but, as per the callout, you should have 'ambitious creative plans'. This doesn't necessarily mean producing a show.

What is the minimum length a play can be to make it eligible?

There is no minimum length – we understand people make work in a variety of ways and are happy to accept proof of eligibility from plays and productions of all lights.

I am a director/actor. Can I apply to the programme?

Maybe! If you are a director whose practice is solely directing other people's plays and don't have an established practice of generating your own work – then no, you can't apply. The same goes for an actor. But if you are a director/actor who has an established practice of generating your own work with a writing credit on the show you use as proof (i.e. Co-Creator, devised with the company and cast, etc.) then you can apply.

I have a play programmed by an established theatre venue/production company/festival in 2025. Can I apply?

No – the play must have already been produced in order for your application to be eligible.