



Frequently Asked Questions about the Gap Exchange 2025 Callout

Do access costs include the provision of childcare?

Unfortunately, no. Access costs are defined as per the Arts Council's parameters. If you are unsure about whether your access requirements are covered by the programme, get in touch with ITI by emailing Narod Shahinian, Operations and Programme Coordinator, on nshahinian@irishtheatreinstitute.ie.

What is the procedure for arranging accommodation for visiting artists in Ireland?

ITI will take care of all the administrative requirements. Artists are not expected to arrange logistics of neither the visits to Ireland nor their visit to the partner organisations. ITI will book accommodation and travel.

Will the Irish artists engage with the programme's international partners as well as the partner artists? How will that work?

The partner organisations will be hands on throughout the selection and preparation process. There will be a representative from the organisation, a dedicated person, who will meet with you and be a point of contact throughout your visit. Similarly, a member of the ITI team or the creative facilitator of the programme, Lian Bell, will be on site at the beginning of your visit to support you and the process.

Is the geographic spread of the Irish artists considered in the shortlisting process?

Gap Exchange is designed for artists who are making work outside of capital cities, so priority will be given to artists based outside of Dublin. We will also consider applications from artists based in Dublin who can demonstrate a strong arts practice and community in a particular place outside of the capital.

Is the programme operated through English, i.e. are practice sharing workshops done in English?

Yes, the activities of the programme will be done in English, however if a language barrier occurs, we will explore the options available.

Any other questions?

Contact Narod Shahinian on nshahinian@irishtheatreinstitute.ie